

The Act of Contrition



by Angelico Sacred Music



Angelico Sacred Music

Defining American Neo-Renaissance Polyphony

The Act of Contrition

Ryan Everson

Adagio ♩ = 72 *mp* *mf* *f rit.* [5] Andantino ♩ = 82 *mp*

Soprano
My _____ God _____ I am hear - ti - ly

Alto
My God, _____ My God I am hear - ti - ly

Tenor
My _____ God, God _____ I _____

Bass
My _____ God _____

Piano (for rehearsal only)
Adagio ♩ = 72 *mp* *mf* *f rit.* Andantino ♩ = 82

[9]

S
I am hear - ti - ly sor - ry for my sins oh

A
I am hear - ti - ly sor - ry for my sins oh _____

T
_____ sor - ry and I de - test _____

B
_____ sor - ry for my sins _____ and I de - test

Pno.

The Act of Contrition

11

S *mf* and I de - test them. *p* to do wrong and *mp*

A *mf* and I de - test them. *p* In choo - sing to do wrong and

T *f* and I de - test them. *p* In choo - sing to do wrong and

B *mf* and I de - test them. *mp* In choo - sing to do wrong and *mf*

Pno. 11

16

S *mp* fail - ing to do good I have sinned, I have

A *mp* fail - ing to do good Lord I have sinned,

T *mp* fail - ing to do good Lord I have sinned,

B *mp* fail - ing to do good Lord I have sinned,

Pno. 16

18

21 *f* *mf* *mp* 24

S
sinned a - gainst You I should

A
sinned a - gainst You Whom I should

T
8 sinned a - gainst You Whom I should

B
sinned a - gainst You Whom I should

Pno.

25 *f* *mp* 28

S
love a - bove all things

A
love a - bove all things and I firm - ly in -

T
8 love , love a - bove all things and I firm - ly in -

B
love a - bove all things I firm - ly in -

Pno.

The Act of Contrition

30

S *p* to sin no more, *mf*

A *mf* tend to do pe - nance *mf* I in - tend to sin no more, *f*

T 8 tend to do pe - nance to sin no more, no *mf*

B *mp* tend to do pe - nance to sin no more, no *mf*

Pno.

36

35

S *f* and to a - void all that leads me to sin *ff*

A *ff* and to a - void all that leads me to sin

T 8 more and to a - void all that leads me to leads me to *ff*

B *ff* more and to a - void all that leads me to sin

Pno.

40 *mp* **41** *mf*

S — Our Lord — Sa - vior Je - sus Christ

A *mp* *f* *f*
— Our Our Lord and Sa - vior Je - sus, Je - sus, Je - sus

T *mp* *mf*
8 sin Our Lord Sa - vior Je - sus Christ Je - sus

B *mp* *p* *mf*
— Our — Lord Sa - vior Oh Je - sus Christ Je - sus

Pno. 40

45 *mp* *mf*

S — He — died for us In His name —

A *mp* *mf*
suf - fered and died, died for us In His name —

T *mp* *mf*
8 suf - fered and died, He died for us — In His name, oh —

B *mp* *mf*
suf - fered and died, died for us In His name —

Pno. 45

The Act of Contrition

50 Andantino ♩ = 82

mp *mf* *rit.*

S God, God mer - cy on

A my God, my God have mer - cy on

T my God, God have mer - cy on

B my God, God have mer - cy on

Pno.

50 Andantino ♩ = 82 *rit.*

55 Spirito ♩ = 88

f *ff* *f*

S me A - men, A - men, A - men,

A me A - men, Ah A -

T me A men, Ah A -

B me A - men, Ah A -

Pno.

55 Spirito ♩ = 88

60 *rit.* *ff*

S A - - - - men

rit. *ff*

A men A - men

rit. *ff*

T 8 men A - men

rit. *ff*

B men A - men

60 *rit.*

Pno.