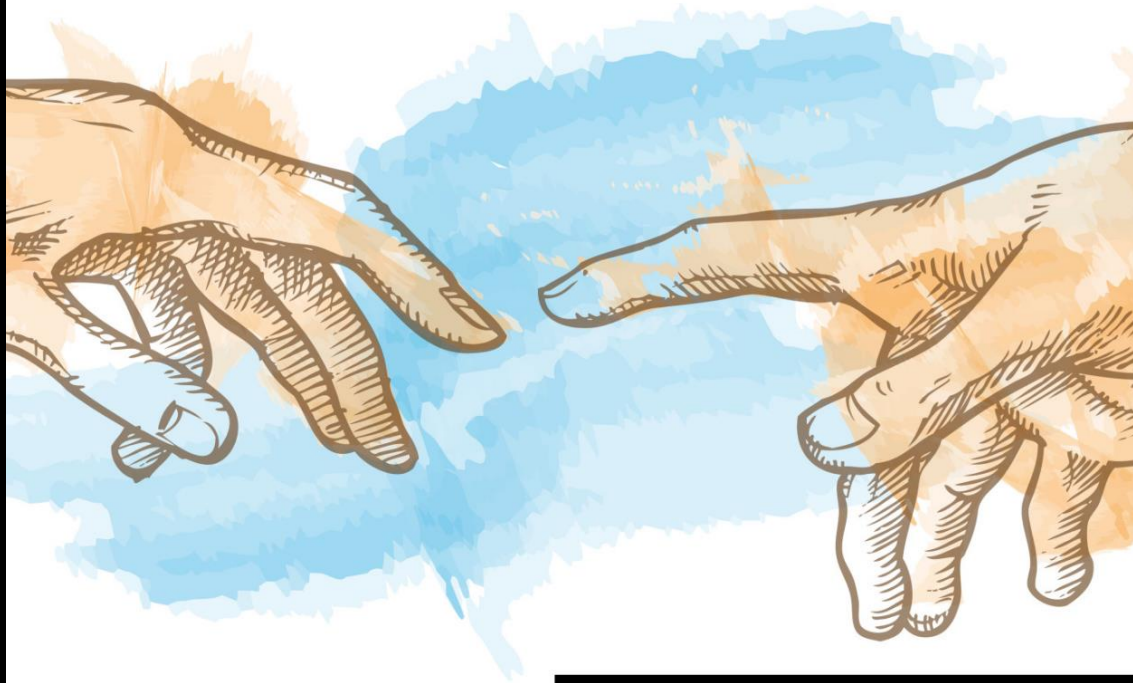


# Our Father



*by Angelico Sacred Music*

# *Angelico Sacred Music*

*"Set your minds on  
things that are above"*  
*-Colossians 3:2*

# Our Father

composed for Cappella at University of Mary

Ryan Everson

Andante ♩ = 80 - 90

Soprano

Alto 1

Alto 2

Tenor Solo

Tenor 1

Tenor 2

Bass

Piano (for rehearsal only)

*mp*  
solo or soli  
Our — Fa — ther

*mp*  
Fa - ther Fa - ther Fa -

*mp*  
Fa - ther Our — Fa - ther Fa -

*mp*  
Fa - ther, Fa - ther, *mf* Our — Fa -

3 3 3 3

## Our Father

S *mf* *ff*  
Who art in Hea - ven, \_\_\_\_\_

A1 *mf* *f*  
Who art in Ah \_\_\_\_\_

A2 *mf* *mf* *f*  
ooo \_\_\_\_\_ Who art in Hea - ven \_\_\_\_\_

T1 8 *f*  
ther, Fa - ther, Our Fa - ther Who art in Ah \_\_\_\_\_

T2 8 *f*  
ther, Our \_\_\_\_\_ Fa - ther Our Fa - ther Who art in Hea - ven \_\_\_\_\_

B *mf* *f*  
ther, Fa - ther, Our \_\_\_\_\_ Fa - ther Who art in Hea - ven, \_\_\_\_\_

Pno. 6  
8

The musical score is for the hymn 'Our Father'. It is written for a mixed choir and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into systems. The vocal parts are Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano part (Pno.) is at the bottom. The lyrics are: 'ther, Fa - ther, Our Fa - ther Who art in Hea - ven,'. The score includes musical notation with notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *f* (forte). The piano part features chords and triplets. The score is numbered 2 and 6 at the top left, and 10 at the top right.

II

S

in Hea - ven in Hea - ven

A1

Ah in Ah

A2

Ah Hea -

T1

Ah in Ah

T2

Ah Hea - ven

B

in Hea - ven, in Hea - ven,

Pno.

II

15

S in Hea - ven Oh ha - lloed, ha - lloed,

A1 *mf* Ah oh ha - lloed, ha - lloed

A2 *f* ven Ah ha - lloed be Thy ha - lloed be Thy,

T1 *f* Ah oh ha - lloed, ha - lloed,

T2 *f* Ah ha - lloed be Thy ha - lloed be Thy,

B in Hea - ven ha - lloed be Thy ha - lloed be Thy,

Pno. 15

# Our Father

5

20

S ha - llowed be Thy Name *rit.*

A ha - llowed be Thy Name *rit.*

T ha - llowed be Thy Name *rit.*

B ha - llowed be Thy Name *rit.*

Pno. 20 *rit.*

24

Andante ♩ = 90 - 100

S

A

T *p* Thy king dom

SB (no breathe) solo or soli *mp* Oh Our Fa - ther *mp* Thy king dom

B Thy king-dom

Pno. 24 Andante ♩ = 90 - 100

31 *slightly faster*

S Thy will, Thy will be done on *mf* earth

A Thy will, Thy will be done on *mf* earth

T come *mp* on earth *mf* be done down on

B come *mp* on earth

Pno. *slightly faster*

37

S Ah *mf*

A *mp* in Hea - ven in Hea - ven and

T *mp* earth as it is in *mf* Hea - ven in Hea - ven. and

B *mp* earth as it is in *mf* Hea - ven in Hea - ven and

Pno.

42

Ah

S and give us this day oh give

A give us ah day oh give us

T give us ah day oh give us

B give us ah day oh give us

Pno.

47

S oh our Fa - ther, give us our Fa - ther

A oh Fa - ther, give us our Fa - ther

T oh our Fa - ther, give us our Fa - ther Fa - ther

B oh our Fa - ther, give us our Fa - ther

Pno.

S *mf* oh our dai - ly bread *mf*

A *mp* oh our dai - ly bread *mf*

T oh our dai - ly bread *mf* And for - give *mp* Oh our Fa - ther for -

B *mp* oh our dai - ly bread *mf* Oh *mp* Oh

Pno. 55

S *mf* for - give us our tres - pass - es *accel.*

A *mp* For the sake of His so - row - ful pa - ssion for give *mf*

T oh *mp* oh *mf* *f* give oh Fa - ther for - give us our tres - pass - es *accel.*

B *mp* oh *mf* *f* Fa - ther for - give us our tres - pass - es *accel.*

Pno. 61

# Our Father

9

68 Allegro (♩ = 142)

*slightly broader*

Score for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano (Pno.).

Tempo: Allegro (♩ = 142). The score includes dynamic markings (*mp*, *mf*, *p*, *pp*) and performance instructions (*slightly broader*). The music is in 4/4 time, with a key signature of one flat (B-flat).

The vocal parts (S, A, T1, T2, B1, B2) feature a melodic line with various dynamics and phrasing. The piano accompaniment (Pno.) provides a harmonic foundation with sustained chords and moving lines in both hands.

Rehearsal mark 68 is indicated at the beginning of the piano part.

76

**S** *p* ah who tres -

**A** *mp* ah as we for - give as we for - give those who tres -

**T** *mp* as we for - give as we for - give those who tres -

**B** *pp* ah *p* *mp* as we for - give those who tres -

**Pno.**

76

**Allegro (♩ = 136)**

84

**S** *mf* pass a - gainst us lead

**A** *mf* pass a - gainst us *mp* a - gainst us oh and lead

**T** *mf* pass a - gainst us *mp* a - gainst us oh and lead *mf*

**B** *mf* pass a - gainst us *mp* a - gainst us oh and lead

**Pno.**

84

**90**

*mf*

96

S *mf*  
us in - to temp - ta - tion

A *mp*  
us not in - to ah

T *f* *mf*  
us not in - to ah

B *f*  
lead us not in - to temp - ta - tion

Pno.

97

S *mf*  
ah but de - li - ver us oh

A *mp*  
ah but de - li - ver us oh

T *mf*  
ah but de - li - ver us oh

B *mf*  
ah but de - li - ver us oh

Pno.

102

S *f* Lord oh A - men, A - men, A - men, A -

A *f* from e - vil *mp* A - men, Ah oh A -

T *mf* Lord oh A - men, Ah *mp* from e - vil A - men Ah oh A -

B *mf* Lord oh A - men, Ah *mp* oh A

Pno.

109

116

S *ff* men, A - men, A - - men, A -

A *ff* men, A - men, A - - men, A -

T *ff* men, A - men, A - men, A -

B *ff* men, Ah A - men, A men, A -

Pno.

# Our Father

122

13

*rit.* **Andante** ♩ = 80 - 90

**S** men Fa - ther *mp*

**A** men Fa - ther *mp*

**ST** *mp solo or soli* Our Fa - ther *pp* ther

**T** men Fa - ther *mp*

**B** men Fa - ther *mp*

**Pno.**

**S** Fa - ther *mp* *p* Fa - ther

**A** Fa - ther *mp* *p* Fa - ther

**ST** *p* *pp* *p* *pp* ther

**T** Fa - ther *mp* *p* Fa - ther

**B** Fa - ther *mp* *p* Fa - ther

**Pno.**