

This is My Body.





Angelico Sacred Music

Defining American Neo-Renaissance Polyphony

This is My Body

(Abridged Edition)

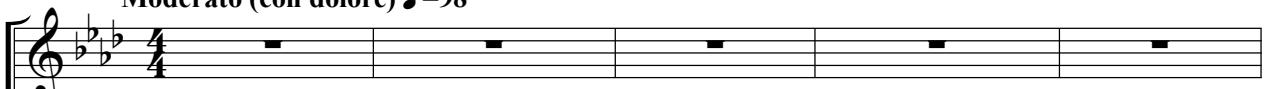
composed for the Eucharistic Revival in America

Ryan Everson

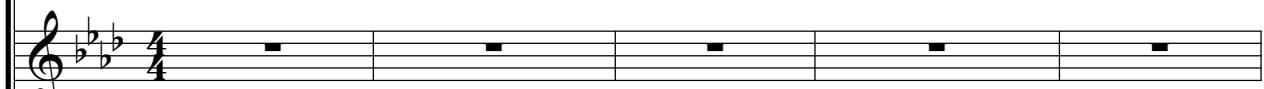
1

Moderato (con dolore) $\text{♩} = 98$

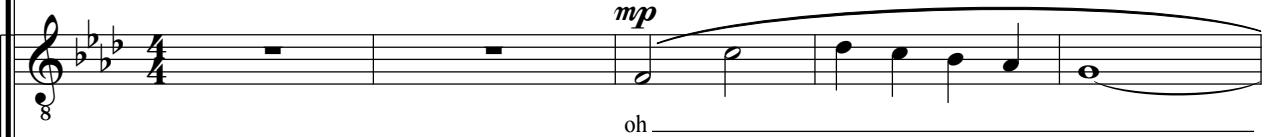
Soprano



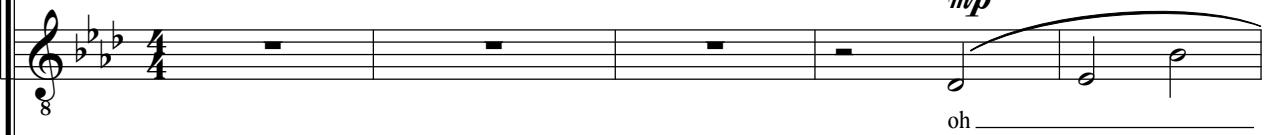
Alto



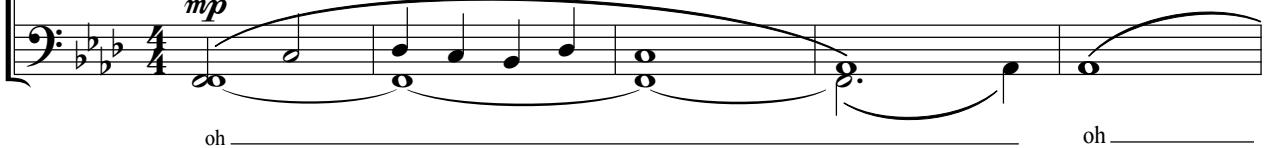
Tenor 1



Tenor 2

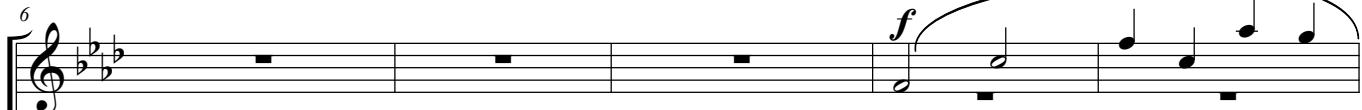


Bass

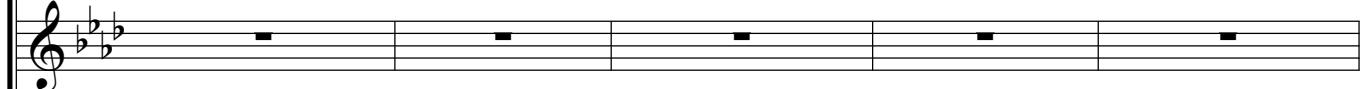


9 ah

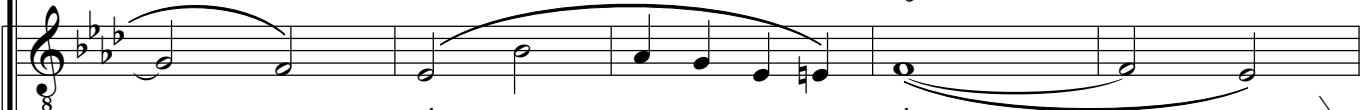
S



A



T 1



T 2



B



This is My Body

— ah ——————

S II ah f ——————

A —————— f mp ah ——————

T 8 ah —————— 8 mp ah ——————

B 8 ah —————— 8 ah ——————

(17) f ——————

S 15 ah —————— oh On the day

A mf ah —————— ff oh On the day

T 8 —————— f oh On the day 8

B 8 —————— f oh On the day

19

Soprano (S): On the day oh —

Alto (A): On the day oh — was to suf - fer the

Tenor (T): ⁸ On the day — oh — on the day be - fore he was to suf - fer the

Bass (B): On the day oh on the day be - fore he was to suf - fer the

27

Soprano (S): in his ho -

Alto (A): in his ho -

Tenor (T): Eu - cha - rist was born he took bread ho - ly,

Bass (B): Eu - cha - rist was born he took bread, bread ho -

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35

31

Soprano (S): ly _____ hands _____ oh _____

Alto (A): ly _____ hands _____ and with eyes raised to

Tenor (T): f
ho - ly and ve - ner - a - ble hands ho - ly oh _____

Bass (B): mf
ly _____ ho - ly oh _____

37

Soprano (S): f
to you o God _____ Fa -

Alto (A): Hea - ven o _____ God _____ Al - migh - ty Fa -

Tenor (T): f
to you o God _____ His _____ Al - migh - ty Fa -

Bass (B): f
Hea - ven o God _____ His _____ Al - migh - ty Fa -

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5

43

S ther _____ gi - ving you — thanks

A - ther oh _____ gi - ving you thanks

T ther oh _____ gi - ving you thanks

B ther Fa - ther oh oh _____ gi - ving you thanks

49

S

A *mf* he _____ *mp* he said _____ the _____

T *mf* he _____ he said the _____

B Je - sum Chris - tum Sal - va - tor me - um said the _____

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

he said the _____

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57

Soprano (S) vocal line with lyrics: and broke the bread

Alto (A) vocal line with lyrics: bles - sing and broke the bread

Tenor (T) vocal line with lyrics: bles - sing and broke the bread and

Bass (B) vocal line with lyrics: bles - sing and broke the bread and

61

Soprano (S) vocal line with lyrics: his dis - ci - ples

Alto (A) vocal line with lyrics: and gave it to

Tenor (T) vocal line with lyrics: and gave it to his di - sci - ples

Bass (B) vocal line with lyrics: gave it to

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7

Adagio $\text{♩} = 74$
(slightly slower)

65 *mf* *molto rit.*

66 *ff* Take this all of

say - ing: _____ Take this

say - ing: *ff* Take this

say - ing: Take this all of

say - ing: *ff* Take this all of

you *fff* for THIS IS MY BO - DY

Take this all of you and eat of it THIS IS MY BO - DY

Take this all of you and eat of it *fff* THIS IS MY BO - DY which

you for THIS IS MY BO - DY

you *fff* for THIS IS MY BO - DY

you *fff* for THIS IS MY BO - DY

This is My Body

71

mf *rit.* **Andantino** *•=90* *(faster)*

S

A

T

B

will be, will be gi - ven up gi - ven up for you

gi - ven up for you

will be, will be gi - ven up gi - ven up for you

will be, will be gi - ven up gi - ven up for you

will be, will be gi - ven up gi - ven up for you

77

S

A

T

B

mf — *f*
A - men A - men

A — men

A — men

mp — *f*
A - men A - men A - men

mf — *f*
A - men

mf — *f*
A - men

83

85

S

A

T

B

f *mp* *f* *rit.*

A - men A - men _____ It is fi-nished, it is fi-nished

men A - men A - men _____ A - men *rit.* it is fi-nished

men A - men A - men A - men it is fi-nished *rit.* it is fi-nished

men A - men A - men A - men Ah it is fi-nished

mf *rit.*

men A - men A - men A - men A - men it is fi-nished

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mf ————— *ff*

A - men

Andante ♩=82