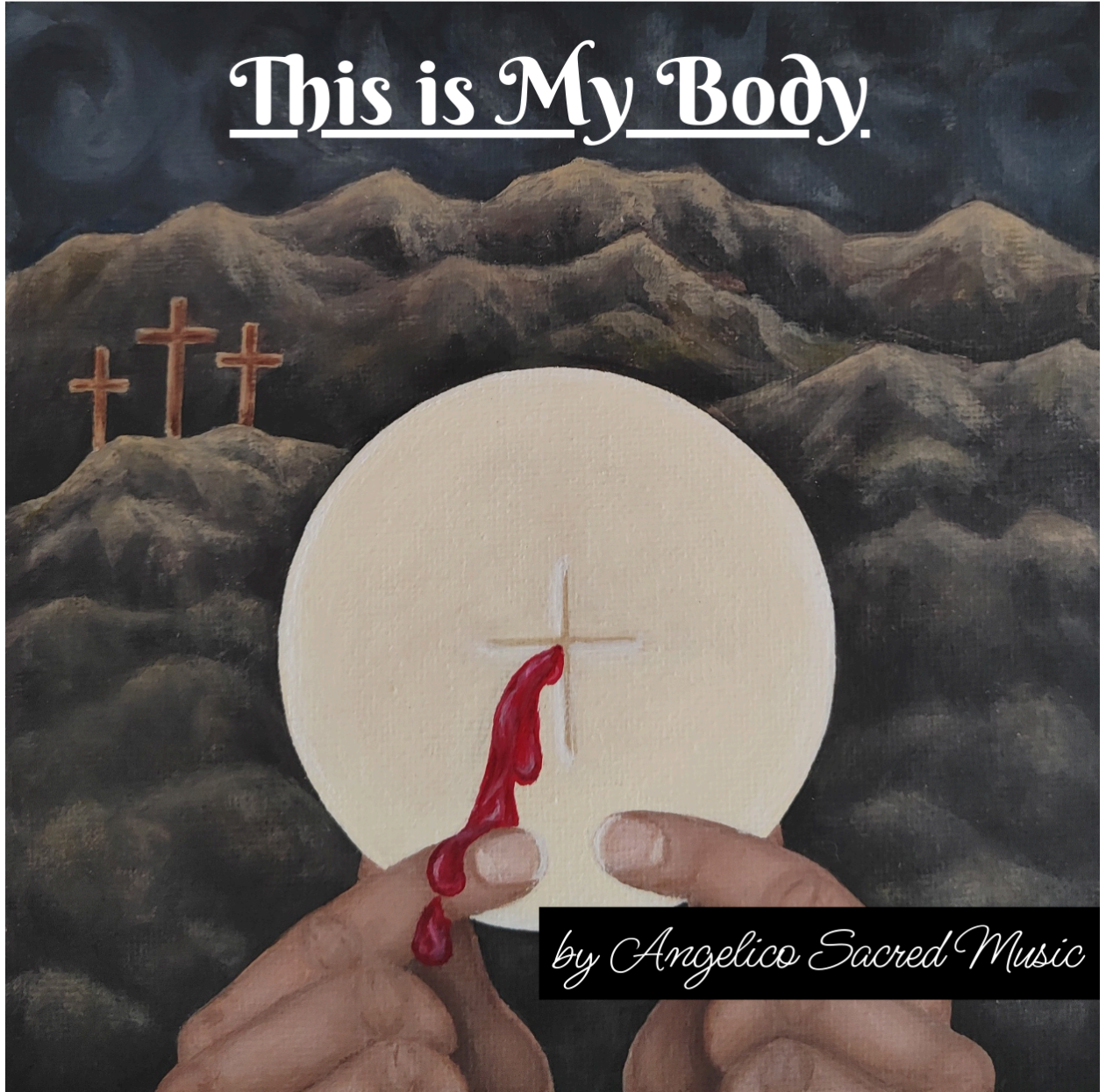


# This is My Body.



*by Angelico Sacred Music*



# *Angelico Sacred Music*

*Defining American Neo-Renaissance Polyphony*

# This is My Body

(Abridged Edition)

composed for the Eucharistic Revival in America

Ryan Everson

**1** **Moderato (con dolore)** ♩=98

Soprano

Alto

Tenor 1 *mp* oh

Tenor 2 *mp* oh

Bass *mp* oh oh

**9** ah

S *f*

A

T 1 *mf* oh ah

T 2 *mf* oh ah

B *mf* ah

## This is My Body

ah

11

S

ah

*f*

A

*mp*

ah

T

ah

*mp*

B

ah

ah

17

15

S

ah oh On the day

*f*

A

*mf* *ff*

ah oh On the day

T

*f*

oh On the day

B

*f*

oh On the day

19

S On the day oh

A On the day oh *f* was to suf - fer the

T 8 On the day oh on the day be - fore he was to suf - fer the

B *f* *ff* *f* On the day oh on the day be - fore he was to suf - fer the

27

25

S in his ho -

A Eu - cha - rist was born *f* in his ho -

T 8 Eu - cha - rist was born he took bread ho - ly,

B *f* Eu - cha - rist was born he took bread, bread ho -

31

S *mp* *mp*  
ly \_\_\_\_\_ hands \_\_\_\_\_ oh \_\_\_\_\_

A *mp* *f*  
ly \_\_\_\_\_ hands \_\_\_\_\_ and with eyes raised to

T *f* *mf*  
8 ho - ly and ve - ner - a - ble hands ho - ly oh \_\_\_\_\_

B *mf* *f* *mf*  
ly \_\_\_\_\_ ho - ly oh \_\_\_\_\_

37

S *f*  
to you O God \_\_\_\_\_ Fa -

A  
Hea - ven O \_\_\_\_\_ God \_\_\_\_\_ Al - migh - ty Fa -

T *f* *mf* *f*  
8 \_\_\_\_\_ to you O God \_\_\_\_\_ His \_\_\_\_\_ Al - migh - ty Fa -

B  
Hea - ven O \_\_\_\_\_ God \_\_\_\_\_ His \_\_\_\_\_ Al - migh - ty Fa -

45

43

S ther \_\_\_\_\_ gi - ving you \_\_\_\_\_ thanks

A - ther oh \_\_\_\_\_ gi - ving you thanks

T ther \_\_\_\_\_ oh \_\_\_\_\_ gi - ving you thanks

B ther Fa - ther oh oh \_\_\_\_\_ gi - ving you thanks

49

S

A *mf* he \_\_\_\_\_ *mp* he said \_\_\_\_\_ the \_\_\_\_\_ *f*

T he \_\_\_\_\_ *mp* he *mf* said the

T Je - sum Chris - tum Sal - va - tor me - um said the

B Je - sum Chris - tum Sal - va - tor me - um said the

B he *mf* said the \_\_\_\_\_

57

55

S and broke the bread

A bles - sing and broke the bread

T bles - sing and broke the bread and *f*

B bles - sing and broke the bread and

61

60

S

A *mp* his dis - ci ples  
and gave it to

T *mp* and gave it to his di - sci - ples  
gave it to *p* *mp*

B *p* *mp*  
gave it to



# This is My Body

7

**Adagio** ♩ = 74

(slightly slower)

**65** *mf* *molto rit.* **66** *ff* Take this all of

S say - ing: Take this

A say - ing: *ff* Take this

T say - ing *ff* Take this all of

B say - ing: *ff* Take this all of

**67** *fff* you for THIS IS MY BO - DY

S Take this all of you and eat of it THIS IS MY BO - DY

A Take this all of you and eat of it *fff* THIS IS MY BO - DY which

T you for THIS IS MY BO - DY

B you for THIS IS MY BO - DY

## This is My Body

71

***mf*** *rit.* **Andantino** ♩=90  
(faster)

S  
gi - ven up for you

***mf*** will be gi - ven up gi - ven up for you  
*rit.*

A  
will be, will be gi - ven up gi - ven up for you  
*rit.*

T  
***mf*** will be, will be gi - ven up gi - ven up for you  
*rit.*

B  
will be, will be gi - ven up gi - ven up for you  
*rit.*

77

*mf* *f*

A - men A - men

A - men A - men

*f*

A - - - men A - - -

*mp* *f* *mf*

A - men men A - men A - men A - men A -

*mf* *f* *f*

A - - - - - men A -

83

[85]

*f* *mp* *f* *rit.*

A - men A - men It is fi-nished, it is fi-nished

men A - men A - men A - men *rit.* it is fi-nished

men A - men A - men A - men it is fi-nished

*f* *rit.* it is fi-nished

men A - men A - gnus De - i A - gnus De - i Ah it is fi-nished

*mf* *rit.*

men A - men A - men A - men A - men it is fi-nished

*mf*  *ff*

Andante ♩=82

A - men

89

S

A

T

B

*mf*  *ff*

*mp*  *ff*

*mp*  *ff*

Ah  A - men

