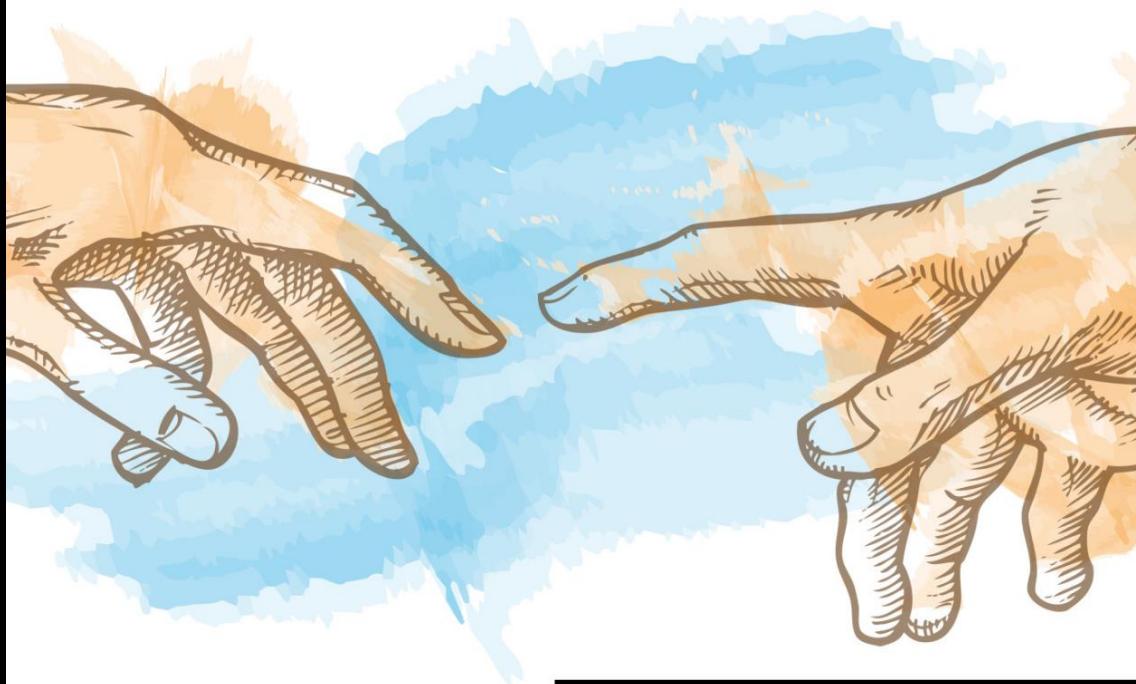


# Our Father



*by Angelico Sacred Music*



# *Angelico Sacred Music*

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*Defining American Neo-Renaissance Polyphony*

Score

# *Our Father*

*composed for Cappella at University of Mary*

Ryan Everson

Andante  $\text{♩} = 80 - 90$

Soprano

Alto 1

Alto 2

Tenor Solo

Tenor 1

Tenor 2

Bass

*mp*  
solo or soli

Our Fa - ther

Fa - ther Fa - ther Fa -

Fa - ther Our Fa - ther Fa -

Fa - ther, Fa - ther, Our Fa -

2 [6]

*Our Father*

10

*mf**ff*

S

A1

A2

T1

T2

B

Who art in Hea - ven, \_\_\_\_\_

Who art in Ah \_\_\_\_\_

Who art in Hea - ven \_\_\_\_\_

ther, Fa - ther, Our Fa - ther Who art in Ah \_\_\_\_\_

ther, Our Fa - ther Our Fa - ther Who art in Hea - ven \_\_\_\_\_

ther, Fa - ther, Our Fa - ther Who art in Hea - ven, \_\_\_\_\_

*Our Father*

3

*II*

Soprano (S): in Hea - ven, in Hea - ven

Alto 1 (A1): Ah in Ah Ah

Alto 2 (A2): Ah Hea -

Tenor 1 (T1): Ah in Ah Ah

Tenor 2 (T2): Ah Hea - ven

Bass (B): in Hea - ven, in Hea - ven,

15

S

A1

A2

T1

T2

B

in Hea - ven \_\_\_\_\_

Oh ha - llowed, ha - llowed,

Ah \_\_\_\_\_

oh ha - llowed, ha - llowed

ven \_\_\_\_\_

Ah \_\_\_\_\_

ha - llowed be Thy

ha - llowed be Thy,

Ah \_\_\_\_\_

oh ha - llowed, ha - llowed

Ah \_\_\_\_\_

ha - llowed be Thy

ha - llowed be Thy,

in Hea - ven \_\_\_\_\_

ha - llowed be Thy

ha - llowed be Thy,

4

*Our Father*

18

20

S ha - llowed be \_\_\_\_\_ Thy Name \_\_\_\_\_

A ha - llowed be \_\_\_\_\_ Thy Name \_\_\_\_\_

T ha - llowed be Thy Name \_\_\_\_\_ rit.

B ha - llowed be, ha - llowed be Thy Name rit.

ha - llowed be Thy Name \_\_\_\_\_

24

Andante  $\text{♩} = 90 - 100$ 

S - - - - -

A - - - - -

T - - - - - **p** Thy king dom

(no breathe) solo or soli **mp** - - - - -

SB Oh Our Fa ther - - - - - **mp** Thy king dom

B Thy kingdom

*Our Father*

31

slightly faster Thy will, Thy will be done on earth

Soprano (S): **p** Thy will, Thy will be done on earth

Alto (A): **p** Thy will be done on earth **mf** 8

Tenor (T): come **mp** on earth **mf** be done down on

Bass (B): come **mp** on earth

37

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Soprano (S): **mf** Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto (A): **mp** in Hea - ven in Hea - ven and

Tenor (T): **mp** earth as it is in Hea - ven in Hea - ven and

Bass (B): **mp** earth as it is in Hea - ven in Hea - ven and

*Our Father*

7

**42** Ah

S

A

T

B

**47**

S

A

T

B

*Our Father*

55

59

Soprano (S): *mf*  
 Alto (A): *mp*  
 Tenor (T): *mf*  
 Bass (B): *mp*

oh our dai - ly bread \_\_\_\_\_

oh our dai - ly bread \_\_\_\_\_

oh our dai - ly bread \_\_\_\_\_ And for - give  
 Oh our Fa - ther for-

oh our dai - ly bread \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

Soprano (S): *mf*  
 Alto (A): *mp*  
 Tenor (T): *mf*  
 Bass (B): *mp*

for - give us our tres - pass - es \_\_\_\_\_

For the sake of His so-rrow-ful pa - ssion for give

oh \_\_\_\_\_ oh \_\_\_\_\_ *mf* *f* \_\_\_\_\_  
 give \_\_\_\_\_ Fa - ther for - give us our tres - pass - es \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_ *mf* *f* \_\_\_\_\_  
 Fa - ther for - give us our tres - pass - es \_\_\_\_\_

accel.   
 accel.   
 accel.   
 accel. 

### *Our Father*

68 Allegro ( $\text{♩} = 142$ )

*slightly broader*

*mp* *mf* *p*

*mf* *p* *mp*

*p* *pp* *p* *pp*

*mp* *pp* *p*

*p* *pp* *p* *pp*

*mp* *pp* *p*

76

77

*p*

83

Allegro (♩ = 136)

Soprano (S): ah, who, tres, -

Alto (A): ooo, ah, as, we, for - give, as, we, for - give, those, who, tres, -

Tenor (T): as, we, for - give, as, we, for - give, those, who, tres, -

Bass (B): ah, pp, p, mp, as, we, for - give, those, who, tres, -

*Our Father*

90

84

S pass a - gainst us

A pass a - gainst us a - gainst us oh and lead

T pass a - gainst us oh and lead

B pass a - gainst us oh and lead

mf mp mp mf

96

92

S us in - to temp - ta - tion

A us not in - to ah

T us not in - to f ah

B f lead us not in - to temp - ta - tion

mf 6/4 6/4

97

Soprano (S): *mf*

Alto (A): *ah* *mp* *but de - li - ver us oh*

Tenor (T): *ah* *but de - li - ver us oh*

Bass (B): *ah* *mf* *but de - li - ver us oh*

102

Soprano (S): *f* *Lord* *oh A - men, A - men, A - men, A -*

Alto (A): *f* *from e - vil* *mp* *A - men, Ah* *oh A -*  
*Lord* *mf* *oh A - men* *Ah* *oh A*

Tenor (T): *mf* *Lord* *oh A - men, Ah* *oh A -*  
*f* *from e - vil* *mp* *A - men, Ah* *oh A -*

Bass (B): *mf* *Lord* *oh A - men, Ah* *f* *oh A*

*Our Father*

12  
109 *ff*

S: men, — A - men, A - men, A -

A: men, — A - men, A - men, A -

T: *ff*  
8 men, A - men, A - men, A - men, A -

B: *ff*  
8 men, — Ah — A - men, A - men, A -

117 *rit.* **Andante**  $\text{♩} = 80 - 90$  **122** *mp*

S: men. — Fa - ther

A: men. — Fa - ther

ST: solo or soli  
3 3 Our — Fa - ther — ther —

T: men. — Fa - ther

B: men. — Fa - ther

123

*Our Father*

13

Soprano (S):  $\frac{2}{4}$  (Measure 1),  $\frac{6}{4}$  (Measure 2),  $\frac{4}{4}$  (Measure 3). Dynamics: *mp* (Measure 1), *p* (Measure 3). Text: Fa - ther (Measures 1-3).

Alto (A):  $\frac{2}{4}$  (Measure 1),  $\frac{6}{4}$  (Measure 2),  $\frac{4}{4}$  (Measure 3). Dynamics: *mp* (Measure 1), *p* (Measure 3). Text: Fa - ther (Measures 1-3).

String Bass (ST):  $\frac{2}{4}$  (Measure 1),  $\frac{6}{4}$  (Measure 2),  $\frac{4}{4}$  (Measure 3). Dynamics: *p* (Measure 1), *pp* (Measure 2), *p* (Measure 3), *pp* (Measure 4). Text: ther (Measures 2-4).

Tenor (T):  $\frac{2}{4}$  (Measure 1),  $\frac{6}{4}$  (Measure 2),  $\frac{4}{4}$  (Measure 3). Dynamics: *mp* (Measure 1), *p* (Measure 3). Text: Fa - ther (Measures 1-3).

Bass (B):  $\frac{2}{4}$  (Measure 1),  $\frac{6}{4}$  (Measure 2),  $\frac{4}{4}$  (Measure 3). Dynamics: *mp* (Measure 1), *p* (Measure 3). Text: Fa - ther (Measures 1-3).