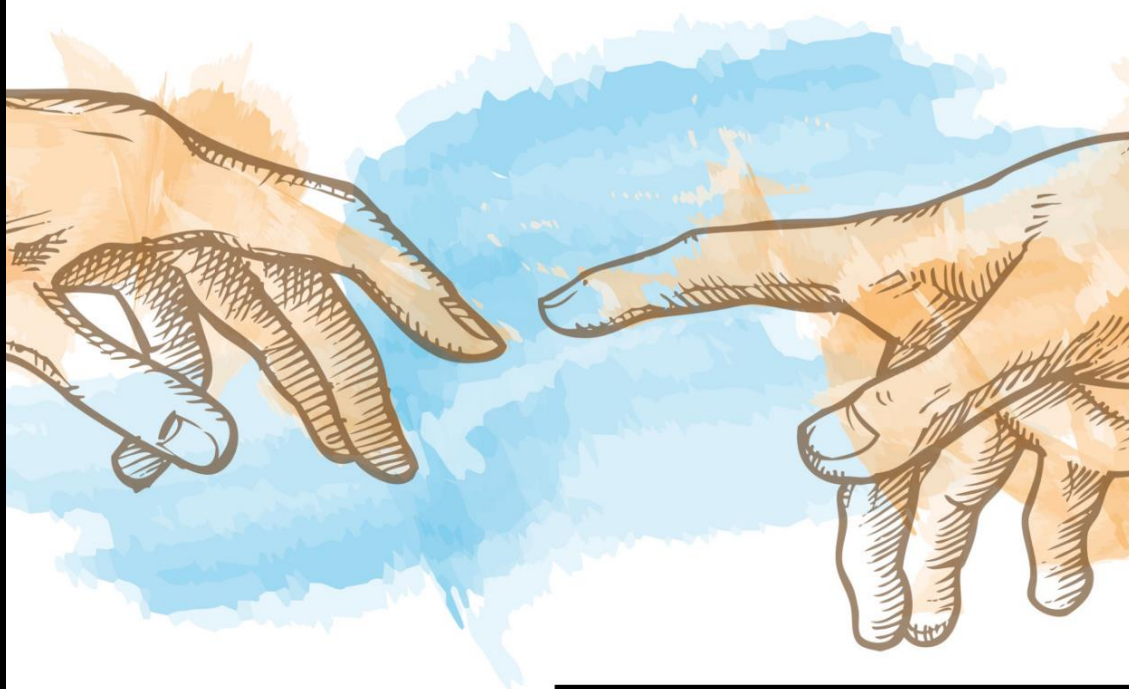


# Our Father



*by Angelico Sacred Music*



# *Angelico Sacred Music*

*Defining American Neo-Renaissance Polyphony*

# Our Father

composed for Cappella at University of Mary

Ryan Everson

Andante ♩ = 80 - 90

Soprano

Alto 1

Alto 2

Tenor Solo

Tenor 1

Tenor 2

Bass

*mp*  
*solo or soli*  
Our — Fa — ther

*mp*  
Fa - ther Fa - ther Fa -

*mp*  
Fa - ther Our — Fa - ther Fa -

*mp*  
Fa - ther, Fa - ther, *mf* Our — Fa -

**S** *mf* *ff*  
Who art in Hea - ven, \_\_\_\_\_

**A1** *mf* *f*  
Who art in Ah \_\_\_\_\_

**A2** *mf* *mf* *f*  
ooo \_\_\_\_\_ Who art in Hea - ven \_\_\_\_\_

**T1** 8 *f*  
ther, Fa - ther, Our Fa - ther Who art in Ah \_\_\_\_\_

**T2** 8 *f*  
ther, Our \_\_\_\_\_ Fa - ther Our Fa - ther Who art in Hea - ven \_\_\_\_\_

**B** *mf* *f*  
ther, Fa - ther, Our \_\_\_\_\_ Fa - ther Who art in Hea - ven, \_\_\_\_\_

Our Father

3

11

S in Hea - ven in Hea - ven

A1 Ah in Ah

A2 Ah Hea -

T1 Ah in Ah

T2 Ah Hea - ven

B in Hea - ven, in Hea - ven,

*ff*

*mf*

*f*

*f*

*f*

*f*

15

S

in Hea - ven Oh ha - llowed, ha - llowed,

A1

*mf* Ah oh ha - llowed, ha - llowed

A2

ven Ah ha-llowed be Thy ha-llowed be Thy,

T1

8 Ah oh ha - llowed, ha - llowed,

T2

8 Ah ha-llowed be Thy ha-llowed be Thy,

B

in Hea - ven ha-llowed be Thy ha-llowed be Thy,

20

S ha - llowed be Thy Name *rit.*

A ha - llowed be Thy Name *rit.*

T ha - llowed be Thy Name *rit.*

B ha - llowed be Thy Name *rit.*

24

Andante ♩ = 90 - 100

S

A

T *p* Thy king dom  
Thy king - dom

SB (no breathe) *mp*  
solo or soli  
Oh Our Fa - ther

B *mp* Thy king dom  
Thy kingdom

## Our Father

30 **31** *slightly faster* *p* Thy will, Thy will be done on *mf* earth

S Thy will, Thy will be done on earth

A *p* Thy will be done on *mf* earth

T come *mp* on earth *mf* be done down on

B come *mp* on earth

**37** Ah *mf* Ah

S in Hea - ven in Hea - ven and

A *mp* in Hea - ven in Hea - ven and

T *mp* earth as it is in *mf* Hea - ven in Hea - ven. and

B *mp* earth as it is in *mf* Hea - ven in Hea - ven and



42

Ah

S

*mp* and give us this day oh give

A

*mp* and give us this day, oh give us

give us ah day oh give us

T

*mf* give us ah day oh give us

B

*mf* give us ah day oh give us

47

S

*p* oh our Fa - ther, give us our Fa - ther

A

*p* oh Fa - ther, give us our Fa - ther

T

*p* oh our Fa - ther, give us our Fa - ther Fa-ther

B

*p* oh our Fa - ther, give us our Fa - ther

55

59

S *mf* oh our dai - ly bread \_\_\_\_\_ *mf*

A *mp* oh our dai - ly bread \_\_\_\_\_ *mf*

T oh our dai - ly bread \_\_\_\_\_ *mf* And for - give *mp* Oh our Fa - ther for -

B *mp* oh our dai - ly bread \_\_\_\_\_ *mf* Oh \_\_\_\_\_ *mp* Oh \_\_\_\_\_

S *mf* for - give us our tres - pass - es \_\_\_\_\_ *64* *accel.*

A *mp* For the sake of His so-rrrow-ful pa - ssion for give *mf*

T oh *mp* oh *mf* *f* give \_\_\_\_\_ oh \_\_\_\_\_ Fa - ther for - give us our tres - pass - es \_\_\_\_\_ *accel.*

B *mp* oh \_\_\_\_\_ *mf* *f* Fa - ther for - give us our tres - pass - es \_\_\_\_\_ *accel.*

# Our Father

9

68 Allegro (♩ = 142)

*slightly broader*

Score for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is Allegro (♩ = 142). The score includes dynamic markings (*mp*, *mf*, *p*, *pp*) and phrasing slurs. The lyrics "ooo" are written below the vocal lines.

83

Allegro (♩ = 136)

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is Allegro (♩ = 136). The score includes dynamic markings (*p*, *mp*, *pp*) and phrasing slurs. The lyrics are: "ah who tres -", "ah as we for - give as we for - give those who tres -", "ah as we for - give those who tres -", "ah as we for - give those who tres -".

90

84

S *mf* pass a - gainst us lead *mf*

A *mf* pass a - gainst us *mp* a - gainst us oh and lead

T *mf* pass a - gainst us a - gainst us oh and *mp* lead *mf*

B *mf* pass a - gainst us *mp* oh and lead

96

92

S *mf* us in - to temp - ta - tion

A *mp* us not in - to ah

T *f* lead us not in - to *f* ah *mf*

B *f* lead us not in - to temp - ta - tion

97

S *mf* ah

A *mp* ah but de - li - ver us oh

T 8 ah but de - li - ver us oh

B *mf* ah but de - li - ver us oh

102

S *f* Lord oh A - men, A - men, A - men, A - *mf*

A *f* from e - vil A - men, Ah oh A - *mp*

T *mf* Lord oh A - men Ah oh A - *mp*

B *mf* Lord oh A - men, Ah oh A - *f*

109 *ff*

S men, A - men, A - men, A -

A *ff* men, A - men, A - men, A -

T *ff* men, A - men, A - men, A - men, A -

B *ff* men, Ah *f* A - men, A - men, A -

117 *rit.* **Andante** ♩ = 80 - 90 **122** *mp*

S men Fa - ther

A men Fa - ther

ST *mp* *solo or soli* 3 3 Our Fa - ther ther

T men Fa - ther

B men Fa - ther

123 *mp* *Our Father* *p* 13

S Fa - ther Fa - ther

A Fa - ther Fa - ther

ST *p* *pp* *p* *pp*  
8 ther

T *mp* *p*  
8 Fa - ther Fa - ther

B *mp* *p*  
Fa - ther Fa - ther