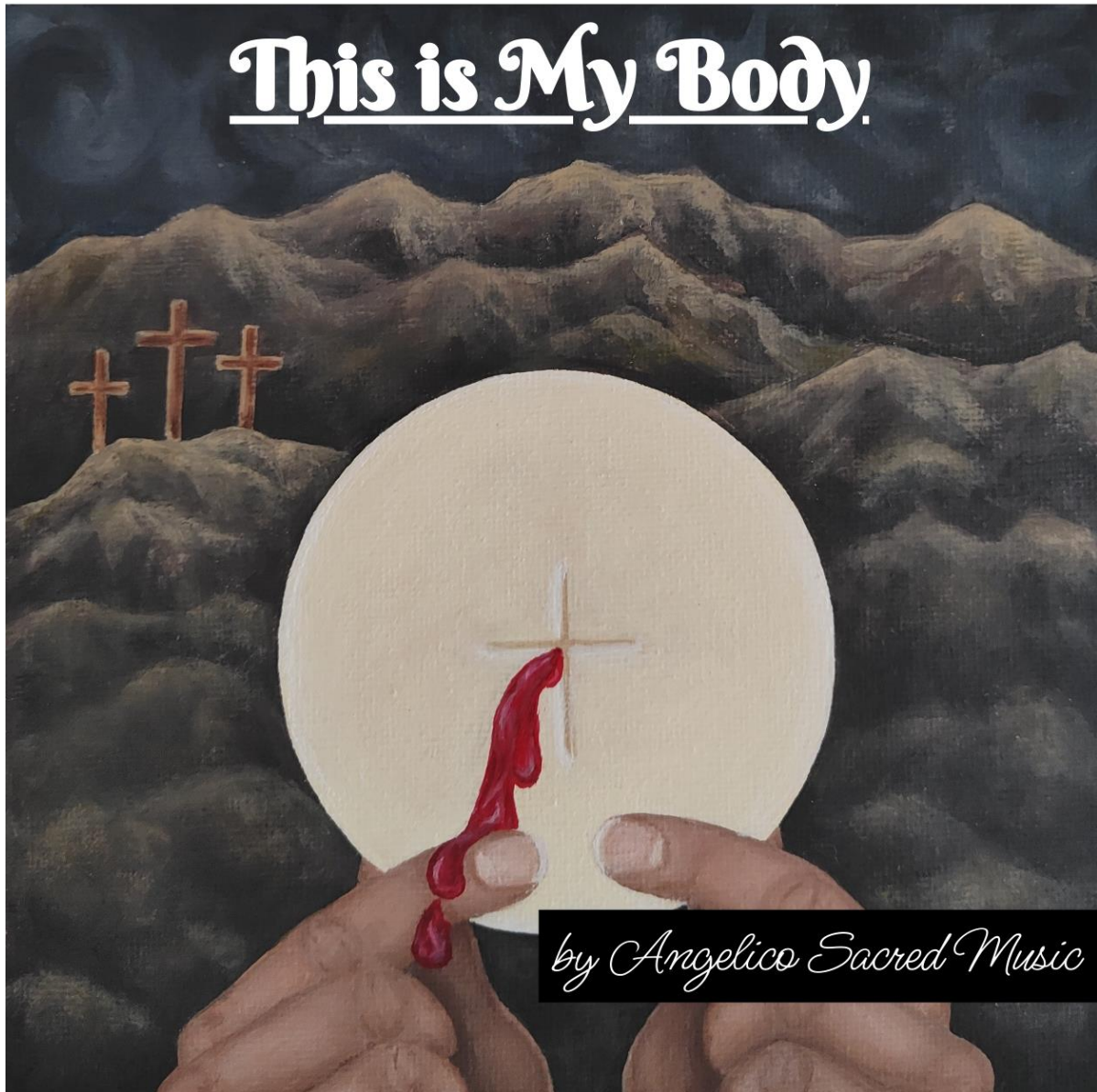


This is My Body.



by Angelico Sacred Music

Angelico Sacred Music

*"Set your minds on
things that are above"*
-Colossians 3:2

This is My Body

(Abridged Edition)

composed for the Eucharistic Revival in America

Ryan Everson

1 **Moderato (con dolore)** ♩=98

Soprano

Alto

Tenor 1

Tenor 2

Bass

oh _____

mp

oh _____

mp

oh _____

oh _____

oh _____

oh _____

9 ah _____

f

f

mf

oh _____

ah _____

mf

oh _____

ah _____

mf

ah _____

ah _____

ah _____

ah

11

S

ah

A

mp

ah

T

Ah

ah

B

ah

ah

17

f

Ah

15

S

ah

oh

On the day

mf

ff

A

ah

oh

On the day

f

T

oh

On the day

f

B

oh

Ah

19

S On the day oh _____

A On the day oh _____ *f* was to su - ffer the

T 8 On the day oh on the day be - fore he was to su - ffer

B *ff* Ah oh on the day be - fore he was to su - ffer *f*

25

S _____ *f* in his ho -

A Eu - cha - rist was born _____ *f* in his ho

T 8 ah oh he took bread he oh

B ah oh he took bread he oh

31 *mp* 35 *mp*

S ly oh oh

A ly oh *f* and with eyes raised to

T *f* ho - ly and ve - ner - a - ble hands *mf* oh oh

B *mf* oh ho ly *f* oh

37 *f*

S to you O God fa -

A Hea - ven O God Ah

T *f* to you O God *mf* His Al - migh - ty Fa

B oh you O God Ah Oh Fa -

45

43

S ther _____ gi - ving you _____ thanks

A Fa - ther oh _____ gi - ving you _____ thanks

T ther _____ oh _____ oh _____

B ther oh _____ oh _____

49

S

A *mf* he _____ *mp* he _____ *f* said _____ the _____

T he _____ *mp* he _____ *mf* said the

Je - sum Chris - tum Sal - va - tor me - um said the

mf *f* *mf*

B he _____ *mf* said the

Je - sum Chris - tum Sal - va - tor me - um said the

mf *f* *mf*

57

55

S and broke the bread

A bles - sing and broke the bread

T bles - sing ah oh and gave it

B bles - sing and broke oh and gave it

mf

mf

61

S sa - ying

A his di - sci - ples sa - ying

T and gave it to his di - sci - ples sa - ying

B to oh

mp

mp

mp

p

p

mp

mp

Adagio ♩ = 74
(slightly slower)

This is My Body

7

67

ff Take this all of you

fff for — THIS IS MY BO - DY

S

Ah — Take this all of you and eat of it THIS IS MY BO - DY

Detailed description: The Soprano staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. There is a whole rest for two measures, then a quarter note G4, a half note F4, and a quarter note E4. The staff then changes to a 6/4 time signature for two measures, with a half note G4 and a half note F4, before returning to 4/4 with a quarter note E4 and a half note D4.

A

ff Ah Take this all of you and eat of it **fff** THIS IS MY BO - DY which

Take this all of you — for THIS IS MY BO - DY which

Detailed description: The Alto staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. There is a whole rest for two measures, then a quarter note G4, a half note F4, and a quarter note E4. The staff then changes to a 6/4 time signature for two measures, with a half note G4 and a half note F4, before returning to 4/4 with a quarter note E4 and a half note D4. A slur covers the final two measures.

T

ff take this all of you — **fff** for THIS IS MY BO - DY

Detailed description: The Tenor staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. There is a whole rest for two measures, then a quarter note G4, a half note F4, and a quarter note E4. The staff then changes to a 6/4 time signature for two measures, with a half note G4 and a half note F4, before returning to 4/4 with a quarter note E4 and a half note D4. A slur covers the final two measures.

B

ff Take this all of you — **fff** for — THIS IS MY BO - DY

Detailed description: The Bass staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. There is a whole rest for two measures, then a quarter note G4, a half note F4, and a quarter note E4. The staff then changes to a 6/4 time signature for two measures, with a half note G4 and a half note F4, before returning to 4/4 with a quarter note E4 and a half note D4. A slur covers the final two measures.

72

mf

Andantino ♩=90

S



gi - ven up for you

mf

will be gi - ven up gi - ven up for ah

A



will be gi - ven up gi - ven up for you

T



oh gi - ven up for you

*mf**mf*

oh will be gi - ven up gi - ven up for ah

mf

B



oh gi - ven up for you

78 **f** **80** A - men Ah

S

A - men Ah

mf **f**

ah A - men Ah A

A - men Ah A

f

mp ah **f** **mf**

T

A - men A - men A - men A

Ah **mf**

f

B

ah A - - - men A

f

84 **f** **mp** **f**

S A - men A - men _____ It is fi - nished, it is fi - nished

A men A - men A - men _____ ah _____ it is fi - nished

T - - men Ah **f** A - gnus De - i A - gnus De - i Ah _____ fi - nished

B **mf** men Ah _____ Ah A - men A - men Ah fi - nished

Moderato ♩=98 (faster) **mf** **ff** **ff** **ff**

90

S Ah _____

A **mf** Ah _____ **ff**

T **mp** ah _____ **ff**

B **mp** Ah _____ ah _____ **ff**